



SCENIC + PROPS DESIGNER / TECHNICAL DIRECTOR

DEPARTMENT: Education

JOB DATES: 6/3/24–8/20/24

The New London Barn Playhouse, a professional summer theater in New Hampshire, seeks designers/technicians for the staff of their education department. The Junior Intern Company is an audition-based company of approximately 30 local teenagers who put on four productions each summer as part of the Children's Theater Series. The Scenic/Props Designer + Technical Director for this company should be an early-career Technician/Designer with a passion for working with young artists.

RESPONSIBILITIES AND DUTIES:

- Designing and building scenic elements and props for four productions (three over a mainstage set already in place, one at a local outdoor venue)
- Creating your own time management plan
- Adhering to a budget and submitting regular reports
- Drafting as needed
- Running backstage during tech/performances
- Overseeing daily load-ins and load-outs of theater during tech/performances
- Training Technical Junior Interns (a group of 3-5 teenagers) in scene/props/paint design and technology in coordination with the JI Technical Educator
- Mentor the Technical JIs in coordination with the JI Technical Educator and oversee their educational/artistic experience throughout the season
- Be a role model for the company, in teaching them professional theater etiquette, both for rehearsals and performances
- Assist with other production matters as necessary
- Work in main stage scene shop as needed and scheduled

REQUIREMENTS / SKILLS:

- Experience in scene shops, designing and building
- Experience working with children or teenagers a plus
- Must pass a state of New Hampshire background check
- Ability to work in a rigorous, fast-paced environment
- Time management, meeting deadlines, and budget planning/reporting
- Creative problem solving
- Passion for collaboration
- Driven self-starter and multi-tasker
- Excellent interpersonal and communication skills
- A sense of humor and fun

COMPENSATION:

- \$2800-\$3000 fee based on experience (paid in weekly installments)
- Housing and meals provided
- Travel stipend

To support the health and safety of our staff and the communities we serve, the New London Barn Playhouse has a mandatory COVID-19 vaccination policy for all employees. Proof of full vaccination status will be required prior to employment. We are monitoring guidance from the state of New Hampshire and the CDC, and will develop protocols for our Education programs later this spring to support the health and safety of our staff and students.

Please email a resume and letter of interest to the Director of the Education, Sage Tokach, at education@nlbarn.org

ORGANIZATIONAL PROFILE

The New London Barn Playhouse is an award-winning professional theater now in its 91st season. As one of the oldest continuously operating theaters in the country, the Barn is a cultural jewel of northern New England. Housed since 1933 in a centuries-old converted barn with historic landmark status, the theater offers a mix of classic and contemporary musicals and plays performed by seasoned professionals alongside emerging young artists. The Barn operates on an AEA SPT contract, with an annual operating budget of just over 1.2 million. The organization produces a six-show Mainstage season between Memorial Day and Labor Day each summer, with additional productions including one-night-only cabarets and a Children's Theater Series throughout the season. The New London Barn Playhouse recently finished the largest capital campaign in its history. As part of this campaign, a new year-round educational center, The Fleming Center for Artistic Development, opened in May 2022. This center allowed for the Barn Playhouse's expansion to 12 month programming to serve as an artistic and educational hub for its community.

DIVERSITY AND INCLUSION STATEMENT

At the New London Barn Playhouse, our organization actively chooses to uplift applicants with diverse racial, ethnic, and religious backgrounds, sexual orientations, gender identities and expressions, sexes, national origins, political affiliations, socio-economic status, veteran and Disability status, and other intersectional dimensions of diversity.

We are committed to ongoing learning and developing and implementing programs and initiatives to promote diversity and inclusion in all areas of employment as well as through our creative process and projects.