



EDUCATION & CHILDREN'S THEATRE

MUSIC DIRECTOR

DEPARTMENT: Education

JOB DATES: 6/15/24–8/19/24

The New London Barn Playhouse, a professional summer theater in New Hampshire, seeks a music director for their Junior Intern program's productions of *Stage Struck* (a musical revue), *Tuck Everlasting* (TYA Edition), and *School of Rock*. The Junior Intern Company is an audition-based company of approximately 30 local teenagers who put on four productions of the Children's Theater Series this summer; this year, the first, third, and last of these productions are musicals. This position will music direct students and accompany all 3 productions. They will also coordinate with various pit musicians for each show. The Music Director for this company should be an early/mid-career music director with a passion for working with young artists. If desired, there may be opportunities for this position to play in the pit for a mainstage show or two for additional pay.

MUSIC DIRECTOR RESPONSIBILITIES AND DUTIES:

- Perform all traditional tasks of a music director
- Lead vocal warm-ups within planned curriculum
- Provide vocal coaching and general music education to students on as-needed basis
- Teach all music to Junior Intern Company for their musicals
- Provide piano accompaniment for rehearsals and performances
- Teach introductory music theory, including proper singing technique, sight reading, choral blending, ear training, etc. as possible throughout summer
- Work with sound engineer and JI program director on plan for mics, onstage monitors, pit levels, etc.
- Rehearse musicians for pit band and orchestrate/arrange as needed
- Assist with other production matters as necessary

REQUIREMENTS / SKILLS:

- Experience working with children or teenagers
- Experience as a music director and/or accompanist
- Experience arranging/reducing orchestrations a plus
- Must pass a state of New Hampshire background check
- Love for educating
- Time management
- Creative problem solving
- Passion for collaboration
- Excellent interpersonal and communication skills
- A sense of humor and fun

COMPENSATION:

- \$2700–\$3000 stipend
- Housing and meals provided
- Travel stipend

To support the health and safety of our staff and the communities we serve, the New London Barn Playhouse has a mandatory COVID-19 vaccination policy for all employees. Proof of full vaccination status will be required prior to employment. We are monitoring guidance from the state of New Hampshire and the CDC, and will develop protocols for our Education programs later this spring to support the health and safety of our staff and students.

Please email a resume and letter of interest to Director of Education, Sage Tokach, at education@nlbarn.org

ORGANIZATIONAL PROFILE

The New London Barn Playhouse is an award-winning professional theater now in its 91st season. As one of the oldest continuously operating theaters in the country, the Barn is a cultural jewel of northern New England. Housed since 1933 in a centuries-old converted barn with historic landmark status, the theater offers a mix of classic and contemporary musicals and plays performed by seasoned professionals alongside emerging young artists. The Barn operates on an AEA SPT contract, with an annual operating budget of just over 1.2 million. The organization produces a six-show Mainstage season between Memorial Day and Labor Day each summer, with additional productions including one-night-only cabarets and a Children's Theater Series throughout the season. The New London Barn Playhouse recently finished the largest capital campaign in its history. As part of this campaign, a new year-round educational center, The Fleming Center for Artistic Development, opened in May 2022. This center allowed for the Barn Playhouse's expansion to 12 month programming to serve as an artistic and educational hub for its community.

DIVERSITY AND INCLUSION STATEMENT

At the New London Barn Playhouse, our organization actively chooses to uplift applicants with diverse racial, ethnic, and religious backgrounds, sexual orientations, gender identities and expressions, sexes, national origins, political affiliations, socio-economic status, veteran and Disability status, and other intersectional dimensions of diversity.

We are committed to ongoing learning and developing and implementing programs and initiatives to promote diversity and inclusion in all areas of employment as well as through our creative process and projects.